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Theatre Studio

Call 719.289.0293
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Steel City Theatre Company is a Colorado nonprofit (501c3) corporation founded in July, 2001 to produce and perform live theatre in the Southern Colorado Region. SCTC has performed notable works over the years, including Pulitzer Prize winning dramas *A Streetcar Named Desire*, *Glen-garry Glen Ross*, and *Six Degrees of Separation*; musicals *Nunsense*, *Blues in the Night*, and *The Last Five Years*; comedies *The Complete Works of William Shakespeare- Abridged*, and *All in the Timing*, and locally acclaimed *To Kill a Mockingbird*, *The Diary of Anne Frank*, and *Steel Magnolias*.

Steel City Theatre Company's mission is to become the top quality theatre in the Southern Colorado Region in order to enhance the quality of life for our participants and audience members. To achieve this end, SCTC strives for excellence in direction, talent, and technical aspects, as well as overall production values. Through productions and audience education/outreach, we endeavor to be seen as the top theatre experience in the region.

After 10 Chieftain's Critics Choice Awards nominations for our 07-08 season, including 3 in the youth production categories, and our box-office smash, *Do Wop Wed Widing Hood*, we are excited to launch the SCTC Theatre Studio to work with children and teens to enhance the community through theatre.

Meet the Theatre Studio Staff

Andrea Garrett– SCTC Co-Artistic Director

Andrea is excited to be extending her current job as SCTC Artistic Director to coordinate the Theatre Studio. Not a stranger to teaching performing arts, Andrea most recently taught *Play Production* at CSU-Pueblo, and is well known by many young performers in the community as the founder and director of the *Made to Be a VIP Performing Arts Day Camp*. For the past several years, she has maintained a private music studio teaching piano, voice, guitar, and other instruments to many youth and adults. During her past year at SCTC, Andrea has had the privilege of working with many young performers in productions such as *Holiday Magic!*, and the Chieftain's Critics' Choice Awards nominated *Do Wop Wed Widing Hood*.



Jason Laughrey– SCTC Co-Artistic Director

Jason is still relatively new to Pueblo, after having worked in regional theatres for the past 9 years. Jason has acted in numerous shows including *Fiddler on the Roof*, *Copacabana*, *Oklahoma*, *Grease*, *Annie Get Your Gun*, and many more. Jason recently taught the *Play Production* class at CSU-Pueblo, and his first SCTC directing project, *Steel Magnolias*, was incredibly well received. Jason, as a staff member of the Theatre Studio, lends a level of experience and professionalism that will benefit the aspiring actors of Pueblo. Jason worked on character development and choreography during *Do Wop Wed Widing Hood*, and will take a more active role in this year's youth production *Flapper!*, co-directing with Andrea.



Brandie Peterson– SCTC Board President

Brandie has been an advocate of children's theatre since she joined the SCTC Board in 2007– partly because of her position, and partly because of being a mom herself. Brandie was on the team that founded the *Made to be a VIP Performing Arts Day Camp*, and served as Business Director for one year. Brandie has been involved with numerous Fellowship of the Rockies Children's Choir productions, and served as Assistant Director during *Do Wop Wed Widing Hood*.



Maggie Lavick– SCTC Stage Manager

Maggie is excited to continue a theatre teaching career that began with ACT Englewood with the musical *42nd Street*. Maggie has been involved with numerous productions, both onstage and off, specializing in prop work. In 2008, Maggie began working with SCTC in the production *Steel Magnolias*. Maggie has had the privilege of teaching several children who have gone on to study at the Denver Center for Performing Arts.